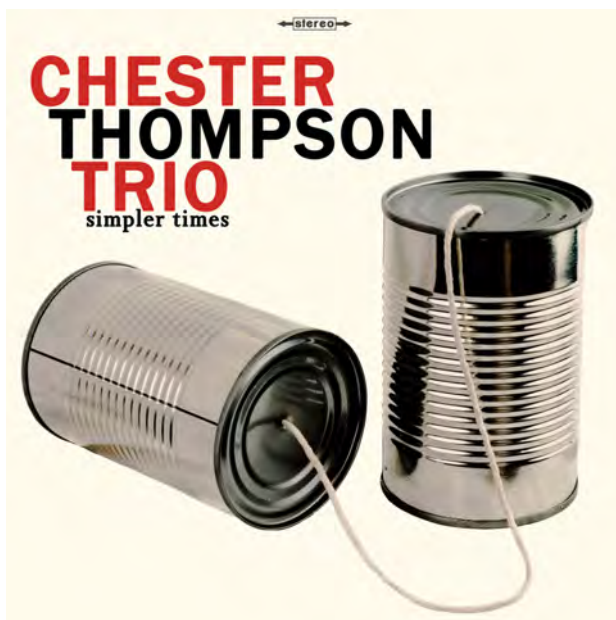


NEW RELEASE

file under: JAZZ

CHESTER THOMPSON TRIO **SIMPLER TIMES**



CHESTER THOMPSON

From Jazz (Weather Report, Freddie Hubbard), to Rock (Frank Zappa, Santana), to Pop (Genesis, Phil Collins) to Gospel (Ron Kenoly), Chester Thompson has surpassed the boundaries of musical genres. Chester's performance and recording experiences have influenced over three decades of music and musicians. Now Chester is charging out of the box with the second recording from his straight-ahead group, The Chester Thompson Trio.

Chester has long had an interest in exotic rhythms, including odd time signatures and Brazilian rhythms, and brings this sensibility to the current release, which he describes as "progressive jazz."

CHESTER THOMPSON TRIO

The Trio's previous project, *Approved* (2013) rose to #6 on the JazzWeek chart.

For that project and for the current release, Chester has teamed with two young lions, Joe Davidian and Michael Rinne, who bring a fresh, energetic approach to the music along with new compositions.

ARTISTS:

Chester Thompson – drums & percussion

Joe Davidian – piano & keyboards

Michael Rinne – acoustic & electric bass

TRACK LISTING:

1. **Elation** – Joe Davidian
2. **You Are Sid** – Joe Davidian
3. **Joy Waltz** – Michael Rinne
4. **Naima** – (featuring Kirk Whalum) John Coltrane
5. **Desafinado** – A.C. Jobim & N. Mendonça
6. **A Remark You Made** – Joe Zawinul
7. **Better Git It In Your Soul** – Charles Mingus
8. **Serenity** – Joe Davidian
9. **Simpler Times** – Michael Rinne
10. **New Life** – Joe Davidian
11. **So In Love** – Cole Porter
12. **Single Source** – Joe Davidian

SUGGESTED AIRPLAY TRACKS 1, 2, 11, 12
AIRPLAY STARTS 11.9.2015

"[It's] striking how just a drum set, bass and piano ushered in such a big, full sound . . . sounding like sonic superheroes."

-- Concert review by Scott Smith, Fort Smith Arkansas

"You might expect that Chester, a virtuoso drummer with an impressive resume . . . would overshadow his younger colleagues. Instead, the three performed as a seamless unit, defying the conventions of the usual jazz trio. "

-- Tennessee Jazz & Blues Society Review



www.chesterthompson.com

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National Radio Campaign

Tracking Provided By: Michael J. Hurzon, The Tracking Station

954.463.3518

trackst@bellsouth.net