CHESTER THOMPSON TRIO APPROVED

ARTISTS:
Chester Thompson - drums
Joe Davidian - piano & keyboards
Michael Rinne - acoustic & electric bass

TRACK LISTING:
1. Black Market - Josef Zawinul
2. Horn of Plenty - Joe Davidian
3. How Deep Is the Ocean? - Irving Berlin
4. Follow You, Follow Me - P. Collins / A. Banks / M. Rutherford
5. I'm Old Fashioned - Johnny Mercer / Jerome Kern
6. Mi Mia - Michael Rinne
7. Straight, No Chaser - Thelonious Monk
8. Partido Alto - Jose Bertrame / Alexandre Malheiro
9. The Surrey with the Fringe on Top - Hammerstein / Rodgers
10. Windows - Chick Corea
11. Yardbird Suite - Charlie Parker

SUGGESTED AIRPLAY TRACKS: 1, 3, 5, 9
AIRPLAY STARTS: 7.15.2013

Chester Thompson has done it all. From embarking on world tours with Frank Zappa and Weather Report to performing in sports arenas with Phil Collins, he is a seasoned veteran in the world’s music scene. And now, for the first time, he’s doing what he’s always dreamed of: playing trio jazz in intimate venues with two of the country’s finest young lions.

Pianist Joe Davidian and bassist Michael Rinne feel privileged to hit the studio and clubs with a legendary drummer. “Chester has played the biggest stages in the world,” beams Davidian, “and here he is in Nashville working with me and Mike….all I can say is, WOW! It’s truly an honor.” Thompson, on the other hand, feels reciprocally appreciative of the opportunity to play in a new, smaller ensemble formation, with players who maintain a joyful musical spirit.

“Joe Davidian and Mike Rinne are very young and have a lot of energy,” says Thompson, “but they play with wisdom of musicians twice their age. The musical communication we have is very special, so things happen when we play that we do not have to talk about. It is nice that after so many years of touring and recording, I am very excited about this band!”

The Chester Thompson Trio’s debut release, Approved, features pieces from Thompson’s past groups (Weather Report and Genesis), originals by Davidian and Rinne, and inventive arrangements of pop and jazz standards by all three. The trio showcases their stylistic flexibility, blending influences from Brazil to Cuba to Tin Pan Alley and American mainstream.

“Chester’s trio is tight! And the music flowing from it is like whitewater rafting one minute, and a relaxing Carribean cruise the next. I’m hooked!”

~ Kirk Whalum, Grammy®-winning jazz saxophonist & recording artist

www.ChesterThompson.com
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